

## EVENT DESCRIPTION SHEET

*(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.*

 *Please provide one sheet per event (one event = one workpackage = one lump sum).)*

PROJECT	
<b>Participant:</b>	Solution: Solidarité & Inclusion
<b>PIC number:</b>	899706526
<b>Project name and acronym:</b>	EUrban DECO — Exploring EU urban landscapes for a deconstruction of colonial narratives

EVENT DESCRIPTION	
<b>Event number:</b>	6
<b>Event name:</b>	Deconstructing colonial ideology by understanding multiculturalism in today's metropolis.
<b>Type:</b>	<p>The main actions were:</p> <ul style="list-style-type: none"> <li>- 6th Transnational Project Meeting (in presence)</li> <li>- Guided tour of the Quai Branly Museum, which exhibits numerous works from different civilisations, often obtained during colonial conquests.</li> <li>- Open seminar on the place of women from former colonised countries in the public sphere, with a reading by a poet, screening of a documentary in the presence of the director, and a discussion with the coordinator of an association that helps women, particularly migrants.</li> <li>- An evening seminar on art as a decolonial tool, with an exhibition by a Franco-Algerian artist, a presentation of excerpts from the film <i>La Permanence</i>, and a reading followed by a discussion with the two authors of the book <i>Quartier de combat</i>.</li> <li>- Introductory workshop on Maghreb dance with a dance teacher at a community centre in the 20th arrondissement of Paris.</li> </ul>
<b>In situ/online:</b>	In-situ
<b>Location:</b>	France, Paris
<b>Date(s):</b>	2-4/12/2025
<b>Website(s) (if any):</b>	<a href="https://associationsolution.org/article/eurban-deco-event-in-paris/">https://associationsolution.org/article/eurban-deco-event-in-paris/</a>
Participants	
Female:	54
Male:	35
Non-binary:	3

From France:	74		
From Albania	2		
From Italy	6		
From Germany	3		
From Spain	3		
From Netherlands	1		
From Portugal	2		
Total number of participants:	91	From total number of countries:	7
<b>Description</b>			
<i>Provide a short description of the event and its activities.</i>			
WP6 – EUrban DECO - Sixth Transnational Event – 02/12/2025 – 04/12/2025			
Partner organisations attending the event			
Município de Lousada (Portugal)			
Architecture of Totalitarian Regimes of the XX century in Europe's Urban Memory (Atrium – Italy)			
WOMen of Mediterranean east and south European Network (Women - Italy)			
Solution: Solidarité & Inclusion (Solution - France)			
Bashkia Permet (Permet - Albania)			
NGO Nest Berlin (Nest - Germany)			
Vital Aid (Vital Aid – Netherlands)			
Universidad de Alicante (UA - Spain)			
Ayuntamiento de Benetusser (Benetusser – Spain)			
DESCRIPTION OF THE ACTIVITIES TAKEN PLACE			
<b>01/12/2025</b>			
Arrival of participants from each partner delegation.			
<b>02/12/2025</b>			
<b><u>“6th Transnational Project Meeting (in presence)”</u></b>			
Participants gathered at the CICP, Centre international de culture populaire (International Centre for Popular Culture) in the 11th arrondissement of Paris, where the 6th transnational meeting of the project was held. The partners were welcomed by representatives of the host organisation, and the event officially began with a welcome speech.			
The working session began with the approval of the reports (minutes) from the previous meeting. All partners reviewed and unanimously approved the documents presented. A plenary discussion then took place on the key themes of the transnational events. The partners then proceeded to evaluate WP5 from a gender perspective. From a quantitative point of view, the overall evaluation was very positive.			

From a qualitative point of view, Solution noted that the activities proposed by the municipality of Benetusser addressed the more specific issue of racialised women. The evaluation also highlighted the importance of having female speakers.

The agenda continued with the presentation of WP7, introduced by Atrium (Italy). This final event organised by the project coordinators will be held in Forli, Italy, in mid-February. The presentation focused on the programme, logistical organisation and expected results, followed by a question-and-answer session on communication and preparatory activities.

The meeting continued with a progressive presentation of the mapping work carried out by the University of Alicante. The university also proposed avenues for further developing this socio-urbanistic work.

The session ended with a question-and-answer session during which the partners reflected on the progress made and discussed the latest results to be finalised for the EUUrban DECO project.



#### Cultural Visit:

The guided tour of the Quai Branly – Jacques Chirac Museum was part of a travelling workshop for European partners.

It aimed to analyse France's colonial heritage and the conditions under which non-European collections, particularly African ones, were assembled.

The guide presented the history and mission of the museum, which focuses on promoting non-European arts and civilisations. She emphasised that many objects were acquired during the colonial period or during ethnographic missions.

The tour focused on the African collections, which are rich in masks, sculptures and ritual objects.

Each work provided an opportunity to discuss its original use and the consequences of its transfer to Europe. The power relations linked to colonisation were highlighted. Particular attention was paid to current debates on the restitution of works.

The guide discussed the museum's efforts to critically contextualise these collections. The workshop encouraged collective reflection on the responsibility of European museums today.



03/12/2025

**1<sup>st</sup> open seminar: The place of women from countries formerly colonised by France in the public sphere.**

This open seminar explores the place of immigrant women from former colonised countries in public life through artistic forms, narratives and activist commitments. It opens with a reading of a poem by Maison Moon, which questions the notions of home, memory and refuge as spaces experienced, endured or reinvented by women. This poetic introduction sets the stage for a collective reflection on the intimate and the political.



The screening of Nadia Salem's documentary *Aucune rue ne portera ton nom* (No Street Will Bear Your Name) highlights the invisibility of women's trajectories in collective memory. The film questions the transmission, erasure and recognition of individual stories in the public sphere. A discussion with

the director provides an opportunity to explore the creative, political and personal issues raised by the film in greater depth.



The second part of the seminar gives the floor to Sokhna Fall, coordinator of the association Femmes Entraide et Autonomie (Women's Mutual Aid and Autonomy). She shares her journey as a black woman with multiple identities and her involvement in the association. Her presentation highlights actions to support and empower women facing precariousness, isolation and structural racism.



Finally, the Albanian partners present their work on the return of women after the Italian occupation. This contribution places the discussion in a historical and geopolitical perspective, highlighting female resilience in a post-conflict context.



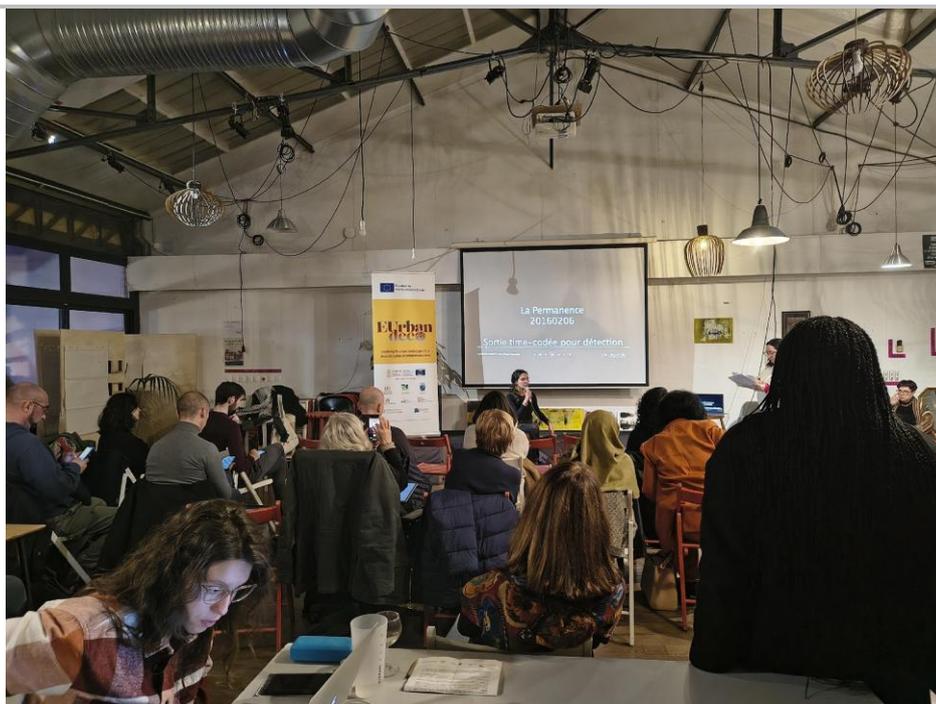
**2d open seminar: art as a decolonial tool**

This second open seminar questions the role of art as a vehicle for decolonisation through stories of exile, migration and dignity. It takes place in a cultural third place in the 19th arrondissement, designed as a space for creation and encounters.

The event opens with the exhibition *Départ et encre* (Departure and Anchoring) by artist FA, who comes from an Algerian family marked by post-war exile from Algeria. Her works explore uprooting, memory and the transmission of displaced identities. The discussion with the artist highlights the lack of institutional recognition of migrant histories.



The session continues with a presentation by Louise Merabet on Alice Diop's documentary *La Permanence*. Through excerpts from the film, she analyses how documentary cinema makes the realities experienced by migrants visible. She highlights the power of images to restore dignity and humanity in the face of institutional shortcomings.



Finally, authors Zakaria Harroussi and Abdoulaye Sissoko read excerpts from *Quartier de combat*. Their text evokes the struggles, solidarity and daily life of the 19th arrondissement. The final discussion addresses writing as a political tool and the social fragility of a neighborhood that is both vibrant and resistant.



04/12/2025

**Flash mob: introductory workshop to North African dance**

This workshop offers an introduction to traditional Maghreb dances at a community centre in the 20th arrondissement. Led by a dance teacher, participants were invited to explore the main body movements specific to these dances: hip, shoulder, arm and rhythm work. The session is

accompanied by a playlist of classic Maghreb sounds, combining popular music and traditional rhythms.



Beyond technical learning, this workshop is a space for cultural transmission, sharing and celebration of Maghreb heritage. It offers a convivial moment to reconnect with the body, music and a living collective memory.



HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).